She transforms herself into a child and is adopted by a king. The old man takes service with the king and the child must beg his food from him. She kills the queen, takes her clothes and passes as queen. She falsely accuses the old man of the murder. (Various endings.)

Icelandic 3.

310 The Maiden in the Tower. Rapunzel. The hair ladder for the witch. The prince is blinded.

I. Promise of Child. To appease a witch whom he has offended, a man

promises her his child when it is born.

II. The Hair Ladder. (a) The girl is imprisoned in a windowless tower which the witch enters by climbing on her hair as a ladder. (b) The king's son watches and does likewise.

III. Abandonment and Blinding. (a) When the witch discovers the deceit, she cuts off the girl's hair and abandons her in a desert. (b) When the prince comes, he saves himself by jumping from the tower, and is blinded.

IV. Blindness cured. Finally his wife's tears falling on his eyes heal them.

Motifs:

I. S222. Man promises (sells) child in order to save himself from danger or death. G204. Girl in service of witch.

II. R41.2. Captivity in tower. T381. Imprisoned virgin to prevent knowledge of men (marriage, impregnation). F848.1. Girl's long hair as ladder into tower. L162. Lowly heroine marries prince (king).

III. S144. Abandonment in desert. S165. Mutilation: putting out

eyes.

IV. F952.1. Blindness cured by tears.

Lüthi »Die Herkunft des Grimmschen Rapunzelmärchens» Fabula III 95ff.; *BP I 97 (Grimm No. 12); *Parsons MAFLS XV (1) 228 n. 1. — Lithuanian 6; Irish 1; French 17; Catalan: Amades Nos. 34, 160, 172; Flemish 1; German: Ranke 8; Italian 15 (Pentamerone II No. 1, Tuscan 310 a, b, 313 a—d, [306], [858], [859] 9, Sicilian 5, Gonzenbach Nos. 20, 53); Serbocroatian 3; Polish 2; Russian: Andrejev; Greek 11; Turkish: Eberhard-Boratav No. 200 V, Anlage C 12. — Franco-American 2; Spanish-American: Hansen (Cuba) 1, (Puerto Rico) 1, (Dominican Republic) (310A) 1; West Indies (Negro) 4.

311, 312 Three Sisters Rescued from the power of an ogre.

311 Rescue by the Sister, who deceives the ogre into carrying the girls in a sack

(chest) back to their home. Cf. Types 312, 1132.

I. The Forbidden Chamber. (a) Two sisters, one after the other, fall into an ogre's power, and are taken into a subterranean castle. (b) They are forbidden entrance into one room or (b¹) to see souls in torment or (b²) to eat a human bone. (c) They disobey and an egg or key becomes bloody.

II. Punishment. The ogre kills them for disobedience.

III. Rescue by youngest suster. (a) The youngest sister finds the bodies